Course Description and Goals:
This course will provide an introduction to some of the key areas of research in the subdiscipline of environmental sociology, a field of inquiry that focuses on the relationship between society and the biophysical environment. Note, the focus of the course is on “macro,” rather than “micro,” research and on the “natural,” rather than the “built,” environment. This course will engage issues and concepts from a diversity of disciplines including anthropology, biology, ecology, economics, geography, history, and (of course) sociology. It will consider social relationships associated with both the global and local level, as well as urban and rural localities. We will explore how human societies affect the environment, and how human societies are shaped by the environment, as well as how we come to recognize and understand changing environmental conditions. We will examine the major theoretical perspectives within environmental sociology to establish the various approaches to and the understandings of the relationship between society and nature.

At the end of the class, the student will be able:

1) to establish how and why environmental sociology arose as a field of study within sociology;
2) to explicate the concepts and ideas associated with the major theories within environmental sociology;
3) to employ the particulars of environmental sociology as conceptual tools to study social relationships with nature;
4) to evaluate and distinguish the different theories in their applicability to the social and natural world;
5) to demonstrate how knowledge from other sciences has informed environmental sociology;
6) to compare and contrast the approaches and questions of different disciplines on environmental issues;
7) to develop a sociological lens for engaging in environmental analysis, which identifies particular social drivers of ecological crisis and contemplates what social changes are necessary to address environmental problems.
8) To understand academic frameworks within a local community context.
**Required Texts:**
The following books are available at the University of Utah Bookstore. Additional readings (articles and book chapters) are available at the website listed at the top of the syllabus.

John Bellamy Foster, *The Vulnerable Planet*
Christopher D. Cook, *Diet for a Dead Planet*
J. Timmons Roberts and Bradley C. Parks, *A Climate of Injustice*
David Naguib Pellow, *Resisting Global Toxics*
Maude Barlow, *Blue Covenant*
Yves Engler and Bianca Mugyenyi, *Stop Signs*
Tim Jackson, *Prosperity Without Growth: Economics for a Finite Planet*

**Requirements and Evaluation:**
This class will include discussion and critical reflection. You should bring your books, notes, questions, summaries, reflections, and comments to class. This material will serve as the basis for your contribution to the class discussion.

Papers and exams must be turned in during the class period on the day they are due. **Do not email the instructor papers and exams.** Late papers are automatically reduced by 20%. There will be several *unannounced*, in-class reading quizzes.

Your final grade will be based on the following criteria:

(20%) **Reading Quizzes.** During the term, several, short, in-class reading quizzes will be given.

(10%) **In-Class Activities, Group Discussions, Short Reaction Papers, etc.** Throughout the course, there will be numerous in-class activities that are part of your grade. For instance, we will divide into small groups for discussion. Within these groups, specific questions will be addressed. The ideas of the group will be recorded by individuals within the group and turned in at the end of class.

(20%) **Reading Summaries.** Five times during the term, each student must turn in a two-page (single-spaced) critical reflection/summary of the weekly readings. These papers should address all the readings for the week, engage the major arguments within the readings, and critically assess the discussion. In the summary it may be helpful to apply or extend the arguments to specific ecological problems. At the end of the reading summaries, students should include a few questions to ask the class to stimulate discussion. The reading summaries are due at the beginning of class on Thursday of the selected week, starting week 2 of the semester.

(20%) **Community Engaged Learning- Environmental Project (involves a short proposal, work with a local environmental organization, and paper).** The environmental project for this class involves you making a contribution to an organization or group that strives to reduce human impacts on the natural environment or serves to bring about environmentally positive social change. This exercise is intended to be a challenging and educational project whereby you can experience the social structural and cultural factors that constrain and/or facilitate widespread social change along ecologically sensitive lines. You will select the group from a list of approved groups or propose one for approval. Examples include Sierra Club and Transition, Salt Lake.

You will be required to make a short proposal (1-2 pages) of what you intend to do and explaining briefly why it is important for the environment. I may require that you make some modifications to the plan (for example, choose a different activity or change the duration of time). Once I have approved the proposal you should attend meetings and keep a journal of your
experiences (note that you are not required to turn in this journal), which will help when you write your paper. We will discuss the expectations for this paper in class; however, here are some general expectations for the paper: it should be 10 double-spaced pages, examining (1) the details of the change effort your group made, (2) the environmental significance of the goal (including citation of appropriate sources [both popular and peer-reviewed] to back up your claims), and (3) what you learned from the experience. Throughout the paper, you will focus on the social relations and structures associated with this project. Your paper must include at a minimum 8 peer-reviewed references. You will be graded on how creative you are in developing and implementing your project and how well you research and write your paper. You should speak to me (or send me an email) to seek clarification if you are uncertain how to proceed or just want to discuss any options you are considering. We will regularly discuss how your projects are going in class. I will post one or two examples of past proposals. Proposal is due January 17. Paper is due: March 21.

(30%) Final Essay Exam. A 15-page research paper is due in class on May 1. The final essay exam is designed to elicit a comprehensive, detailed, and critical response to the course materials for the entire term. The assignment will be discussed and distributed later in the term.

Grading Scale:

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Statement on Academic Integrity: Violations, such as plagiarism (whether intentional or not), may result in a failing grade for the class. It is a violation of the Code of Academic Conduct to turn in a work that is not your own. This includes, turning in the work of another student, buying/copying a paper off the Internet, using the words or ideas of others without proper quotation and citation. Guidelines for citing sources may be found on WebCT.

Open Learning Environment: The intention and structure of university level courses are to provide open, thoughtful forums for a wide variety of topics and ideas. While discussing these topics, students shall not discriminate on the basis of “race, color, religion, creed, sex, national origin, age, disability or veteran status.”

ADA Statement: The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

(www.hr.utah.edu/oeo/ada/guide/faculty/)
Course Schedule:
Students must come to class prepared to discuss the assigned readings for class. The additional readings for the class will be posted at the following website: http://sites.google.com/site/brettclarkphd/. You should download the articles when they are assigned, as you will need these readings when writing your final paper.

Week 1 (January 8 and 10)
Topics: Introduction/Class Logistics/Development of Ecological Science/
Ecosystems/Social and Ecological Problems/Sustainability/Environmental History/
Environmental Sociology: History and Foundations/Anthropocene

Readings:


Week 2 (January 15 and 17)
Topics: Ecological Economics/Ecological Modernization/Environmental Kuznets Curve/
Decoupling/Dematerialization/Ecological Efficiency

* Environmental project proposal is due Thursday, January 17.

Readings:


**Week 3 (January 22 and 24)**
Topics: Environmental History/Political Economy/Treadmill of Production

Readings:
Foster, John Bellamy. *The Vulnerable Planet*.


**Week 4 (January 29 and 31)**
Topics: Political Economy/Treadmill of Production/Ecological Science/ Ecological and Business Cycles/ Sustainability and Food Production

Readings:
Cook, Christopher, *Diet for a Dead Planet*, Chapters 1-8.


Week 5 (February 5 and 7)
Topics: Food Production and Sustainability/Global Trade and Political Economy/
Metabolic Rift/Technological Development and the Environment

Readings:
Cook, Christopher, *Diet for a Dead Planet*, Chapters 9-13.


Week 6 (February 12 and 14)
Topics: Cities, Cars, and the Environment/Structured Environments/Organization of Space

Readings:
Engler, Yves and Bianca Mugyenyi, *Stop Signs* (first half).


Mumford, Lewis. *The Highway and the City*. (Chapters: “Landscape and Townscape” and “The Highway and the City.”)

Week 7 (February 19 and 21)
Topics: Structured Environments and Landscapes/Pollution/Livable Landscapes/
Alternative Urban Development

Readings:
Engler, Yves and Bianca Mugyenyi, *Stop Signs* (second half).


**Week 8 (February 26 and 28)**
Topics: World-System/Global Trade/Economic Development/Climate Change

Readings:

Hansen, James, Makiko Sato, and Reto Ruedy. 2012. “Perception of Climate Change.” *Proceedings of the National Academy of Sciences* (7 August) [http://www.pnas.org/content/early/2012/07/30/1205276109.full.pdf+html](http://www.pnas.org/content/early/2012/07/30/1205276109.full.pdf+html)


**Week 9 (March 5 and 7)**

Readings:


Week 10 (March 19 and 21)
* Environmental project is due Thursday, March 21.
Topics: Water Scarcity/Food and Water Sustainability/Footprint Analysis

Readings:
Barlow, Maude. *Blue Covenant*. Chapters 1-3.


Week 11 (March 26 and 28)
Topics: Water Scarcity/Water Pollution and Food Production/Social Movements/Health

Readings:
Barlow, Maude. *Blue Covenant*. Chapters 4-5.


Week 12 (April 2 and 4)
Topics: Environmental Racism, Inequalities, and Justice/Global Trade of Toxins

Readings:


Week 13 (April 9 and 11)
Topics: Environmental Inequalities/Treadmill of Destruction/National Sacrifice Zones

Readings:


Week 14 (April 16 and 18)
Topics: Economic Growth and Development/Consumption

Readings:


**Week 15 (April 23)**

Topics: Ecological Challenges/Environmental Sustainability/
        Environmental Social Movements/Ecological Reform and Revolution

Readings:
Jackson, Tim, *Prosperity Without Growth*. Chapters 8-12.


**Final Exam (Final Essay Exam due in class), May 1, between 1:00-3:00 PM**