



SOC 3560-001 Deviant Behavior

Spring 2014 – T/H 2:00-3:20am BEHS 112
Prof. Theresa Martinez
Office: 304 BEHS
Office hours: by appointment
E-mail: theresa.martinez@utah.edu

Course Description

Much social scientific interest has been focused on the fascinating area known as deviant behavior--at one time referred to as the study of "nuts, sluts and perverts". Ah, but the study of deviance is much more subtle and complex than

that. Social scientists have pondered rape, robbery and drug addiction. They have questioned why people kill and who they victimize. They have asked why women turn to prostitution and who their "johns" tend to be. They have wondered why society chooses to define some acts as deviance and others as normal, particularly when you realize that definitions of deviance and non-deviance have changed over time. More than that, they have puzzled over the meaning of deviance for society. These and other issues will be raised in this class, which will involve a discussion of theory and research on deviant behavior.

Course Objectives

I would like you to leave this course with a broader understanding of sociological theory as it pertains to socially defined deviant behavior in our society, the concept of deviant behavior in terms of how it originated and how it has evolved, and particular forms of socially defined deviant behavior or "deviants" including homicide, rape, prostitution, and LGBTQ individuals, among others. The salience of the term "socially defined deviants" will take on more significance when we explore issues of homophobia and heterosexism with regard to LGBTQ individuals. Finally, I would like you to leave this course with a basis for critical thinking about the nature of deviant behavior in our society largely in terms of its future ramifications.

Canvas

This course requires use of **Canvas**. You will be expected to retrieve and upload assignments and readings through Canvas throughout the course of the semester. It would be wise to sign into Canvas through the Campus Information System (CIS) as soon as you can so that you can see all required assignments and readings for the class.

Class Work

The major tasks of the class include at least two exams, a paper, and assignments. In addition, **attendance and class participation** are also considered significant to your grade. Taking **notes** is important in this class and will be considered part of participation. Due dates and exam dates will be **written in stone** unless you have been informed otherwise by me. If I don't hear from you **before** these dates you will be out of luck. In the interest of clarity, let us further break down the components of class work.

Exam #1 (Multiple Choice and Essay, In-Class, Feb 6th)

The first exam will include both **multiple choice and essay questions**—no less than 40 and up to 75 multiple choice questions and a choice of one essay question out of four. The exam will cover material from the first

part of the course.

Exam #2 Exam (2 page Essay, Upload to Canvas, Single-spaced Word doc, Apr 10th at 9:00am)

The second exam will be an **essay exam** made available on Canvas on a specified date to be **uploaded into Canvas by the due date once completed as a single-spaced Word document**. The exam will entail a **choice of one essay question out of four**. This may sound fairly easy on its face. However, **you will need to incorporate in this one essay quite a bit of material from lectures, readings, and theory, and you will only have 2 pages in which to accomplish this**. Upload the essay as a Word doc into Canvas by April 26th at 9:00am.

Final Exam (2 page Essay, Upload to Canvas, Single-spaced Word doc, TBA)

The final exam will be an **essay exam** just like the second exam only with questions that emerge from the last part of the semester. **The final is not cumulative and may or may not be optional** and will depend on class performance during the semester including the student's attendance and grade standing. For example, even a student with an "A" grade going into the final might have no option if their attendance is poor and the final is optional. **If an optional final is offered, and there is no guarantee that it will be, it will be announced at the end of the semester**. If it is offered, a student can opt to keep the grade they are getting so far in the class or choose to take the final. Taking the final will count toward the final grade—it can help or hurt the grade. All students should prepare to take a final exam, in any case.

Note: There will be no review for the exams. Your exam grades will stand or fall based on your notes and your reading. If you need class notes when you're absent, get to know another student and make a copy.

Critical Analysis Paper (4-5 pages, Upload to Canvas, Double-spaced Word doc, Mar 6th at 9:00am)

The critical analysis paper will cover **ONE** of these two book choices:

Jonathan Kozol. 1995. *Amazing Grace: The Lives of Children and the Conscience of a Nation*. New York: Crown Publishers, Inc

Bernard Lefkowitz. 1998. *Our Guys: The Glen Ridge Rape and the Secret Life of the Perfect Suburb*. New York: Vintage Books

The paper should cover three things:

1. a **thesis section** [no more than a page and a half]--this is an introduction to the paper and must include the name of the book you are using (do not put the name of a book in quotes, it should be **underlined or in italics**), and a clearly stated thesis or list of the theory(ies) you will be using in the paper (this section can be as dramatic as you choose to make it)
2. an **analysis section** [four to five pages]--this entails a one-to-one correspondence between the theory(ies) and the book, starting with a brief definition of the theory in your own words, followed by your choice of a corresponding aspect, character, or scene from the book that serves as a clear illustration of the theory (you may find more than one). You may use quotes to enhance your point but make them very brief, indented, and single-spaced. Make no mistake, you **must** use at least one **sociological** theory covered in class; while outside theory must be cited and included in a bibliography—no bibliography is needed unless you use outside material. You should use no more than two theories in your entire paper. With too many theories your theoretical arguments become brief and lacking in intellectual depth or thoroughness. The theory section should look something like this sequence and should happen at least twice or more in the short space of 4 pages:

Definition (of the theory in your own words)

Proof (illustration from the book/article)

Optional tie back (it often helps to refer back to the theory you are using at the end of the proof, coming full circle on your analysis)

- a. a **critique or evaluation section** [no more than a paragraph]--this section can also be as dramatic as you choose to make it and must entail a personal opinion of the book, the task, or both--it is not

meant to be a summary of what you have already written.

PROOFREAD your paper!! Also watch font and margin space. Keep font to no more than 12pt (except for Courier New) and margins to 1 inch on each side. Then upload to Canvas as a double-spaced Word doc by March 6th at 9:00am.

Bonus Reading Assignments (1-2 pages each)

All readings are required. Each of the required readings will have a bonus assignment associated with it so that students can choose to demonstrate that they completed readings and receive extra credit points. All bonus reading assignments are listed on Canvas, and will include due dates so that you can upload them into Canvas.

Other Assignments and Miscellaneous Information...

I reserve the right to give assignments as needed. For example, students who aren't prepared to discuss readings may be asked to turn in an extra essay assignment. If assignments are given, they will count toward your final grade. One other thing... If laptops are becoming a nuisance in the class, I will ban them, so don't let them become a distraction.

Information about the Center for Disability Services

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020 (V/TDD) to make arrangements for accommodations. All printed information for this course can be made available in alternative format with prior notification to the Center for Disability Services.

Dates You Should Know

Feb 6: Exam #1 Multiple Choice and Essay
Mar 6: Critical Analysis Paper *Amazing Grace* or *Our Guys*
Apr 10: Exam #2 Essay
TBA: Final Exam

Course Outline

JAN	7	Introduction What is Deviant Behavior? Start reading <i>Amazing Grace</i> or <i>Our Guys</i>
	9-16	Positivist/Traditional Theories of Deviance and Humanist/Modern Theories of Deviance William J. Chambliss "The Saints and the Roughnecks" David L. Rosenhan "On Being Sane in Insane Places" Philip Zimbardo "The Pathology of Imprisonment"
	20	Martin Luther King Jr. Day Holiday
	21-28	Power and Deviance/A Theoretical Integration William J. Chambliss "State-Organized Crime" David O. Friedrichs "The Discovery of White Collar Crime" Larry A. Gould "White Male Privilege and the Construction of Crime"
	30	Homicide

FEB	4	Homicide continued Samuel Walker et al. "The Color of Death: Race and the Death Penalty"
		*6
		Exam #1 In-Class
	11-13	Serial Homicide
	17	President's Day Holiday
	18-27	Rape Diana Scully and Joseph Marolla "Convicted Rapists' Vocabulary of Motive: Excuses and Justifications" Dennis M. Rome "The Social Construction of the African American Criminal Stereotype"
MAR	4	Book Discussions on <i>Amazing Grace</i> and <i>Our Guys</i> (books should be read by this date!)
	6	Prostitution Claire E. Sterk "Pathways into Prostitution"
	*6	Critical Analysis Paper Due on <i>Amazing Grace</i> OR <i>Our Guys</i> Upload to Canvas Double-Spaced Word doc
	9-16	Spring Break
	18-20	Prostitution continued Claire E. Sterk "Prostitution Careers: A Typology"
	25-27	Homophobia, Heterosexism and Their Targets: LGBTQ Individuals Pepper Schwartz and Virginia Rutter "The Gender of Sexuality" June Jordan "A New Politics of Sexuality"
APR	1	Homophobia, Heterosexism and Their Targets continued
	3-8	Abuse of Partners Faith McNulty "Trying" and "The Burning Bed"
	3	Exam #2 Up on Canvas
	*10	Exam #2 Upload to Canvas Single-Spaced Word doc
	10-17	Legal and Illegal Drug Use Scott Rosenberg "In Drugs We Trust: Why Do Americans Make War on Some Drugs and Build Fortunes on Others?"
	22	The Gift of Intuition
	TBA	Final Exam: TBA

Required Reading List

Positivist Theory

- William J. Chambliss. 1978. "The Saints and the Roughnecks." *Society*, Vol. 11, No. 1.
David L. Rosenhan. 1973. "On Being Sane in Insane Places." *Science*, Vol. 179 (January).
Philip G. Zimbardo. 1972. "The Pathology of Imprisonment." *Society*, Vol. 9, No. 6.

Humanist Theory

- William J. Chambliss. 1989. "State-Organized Crime." *Criminology* 27: 183-208.
David O. Friedrichs. 2009. "The Discovery of White Collar Crime." Pp. 1-28 in *Trusted Criminals: White Collar Crime in Contemporary Society*. Wadsworth Publishing.
Larry A. Gould. 1999. "White Male Privilege and the Construction of Crime." Pp. 27-43 in *Investigating Difference: Human and Cultural Relations in Criminal Justice*, edited by The Criminal Justice Collective of Northern Arizona University. Boston: Allyn and Bacon.

Homicide

- Samuel Walker, Cassia Spohn, and Miriam DeLone. 2006. "The Color of Death: Race and the Death Penalty." Pp. 290-340 in *The Color of Justice: Race, Ethnicity, and Crime in America* (4th ed.). Belmont, California: Wadsworth.

Rape

- Diana Scully and Joseph Marolla. 1984. "Convicted Rapists' Vocabulary of Motive: Excuses and Justifications." *Social Problems*, Vol. 31, No. 5 (June).
Dennis M. Rome. 2006. "The Social Construction of the African American Criminal Stereotype." Pp. 78-87 in *Images of Color, Images of Crime Readings* (3rd ed) edited by Cormae Richey Mann, Marjorie S. Zatz, and Nancy Rodriguez. Oxford University Press.

Prostitution

- Claire E. Sterk. 2000. "Pathways into Prostitution," and "Prostitution Careers: A Typology." Pp. 20-42 and 42-71 in *Tricking and Tripping: Prostitution in the Era of AIDS*. New York: Social Change Press.

Homophobia, Heterosexism, and Their Targets: LGBTQ Individuals

- Pepper Schwartz and Virginia Rutter. 2001. "The Gender of Sexuality." Pp. 456-465 in *Race, Class, and Gender: An Anthology*, edited by Margaret L. Andersen and Patricia Hill Collins. Belmont, California: Wadsworth.
June Jordan. 2001. "A New Politics of Sexuality." Pp. 466-470 in *Race, Class, and Gender: An Anthology*, edited by Margaret L. Andersen and Patricia Hill Collins. Belmont, California: Wadsworth.

Abuse of Partners

- Faith McNulty. 1984. "Trying" and "The Burning Bed." Pp. 56-102 and 172-190 in *The Burning Bed: The True Story of An Abused Wife*. New York: Bantam Books.

Legal and Illegal Drug Use

- Scott Rosenberg. 1997. "In Drugs We Trust: Why Do Americans Make War on Some Drugs and Build Fortunes on Others?" <http://www.salon.com/July97/drugintr09707/0714.html>.