SOC 1010-001 Introduction to Sociology

Fall 2013 T/H 10:45-12:05pm BEHS AUD

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Office hours: by appointment
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Course Description

When classes rise or fall, a person is employed or unemployed; when the rate of investment goes up or down, a person takes new heart or goes broke. When wars happen, an insurance salesperson becomes a rocket launcher; a store clerk, a radar operator; a wife or husband lives alone; a child grows up without a parent. Neither the life of an individual nor the history of a society can be understood without understanding both.

C. Wright Mills

It seems fitting to begin this course with a quote from a famous sociologist who wrote “The Promise,” in the early 60s. The quote is telling in several notable ways. It reflects a discipline that was filled with excitement, passion, and commitment. It reflects a discipline that was taking on social phenomena large and small, great and humble. It reflects all of these things and it also reflects a specific standpoint on the world, which we will be discussing in class. It is important to remember that each and every sociologist we will encounter brings with him or her a standpoint, a bearing, if you will, on the world map and this quote is no exception.

Course Objectives

I would like you to leave this course with 1) a working definition of sociology that makes sense to you; 2) a feel for the major thinkers in the discipline past and present; 3) a sense of what sociologists do and why; 4) a grasp of how sociologists view the social world beginning with larger social constructions like human societies and social structures, and working through smaller social constructions like individual socialization patterns and dyads (couples), moving on to various social contingencies like inequalities, institutions, and change; and 5) a basis for critical thinking about the discipline in relation to the society and other disciplines.

Canvas

This course requires use of Canvas. You will be expected to retrieve and upload assignments and readings through Canvas throughout the course of the semester. It would be wise to sign into Canvas through the Campus Information System (CIS) as soon as you can so that you can see all required assignments and readings for the class.

Required Text


Class Work

The major tasks of this class include two essay assignments, three multiple choice exams, and any extra assignments given in class. In addition, attendance and class participation are also considered significant to your grade. Taking notes is a must in this class and will be considered part of participation.
and exam dates will be “written in stone” unless you have been informed otherwise by me. If I don't hear from you before these dates you will be out of luck. In the interest of clarity, let us further break down the components of the grade.

**Exams (3 in-class, Multiple Choice exams, Sept 26, Oct 31, Dec 17)**
The three exams are multiple choice exams with no less than 30 and up to 50 multiple choice questions. Each of the three exams will cover approximately a third of the class material and none will be cumulative. You should study the material consistently and in detail to do well on these exams. Class material includes notes and readings.

**First Essay Assignment: A Taste of the Sociological Imagination**
*(2 page Essay, Upload to Canvas, Single-spaced Word doc, Oct 24 by 8:00am)*
This assignment requires that you spend 2-3 hours in any social situation and observe with the eyes of a sociologist. That is, you must look for patterns in people’s behaviors. Then, you will document these patterns in a short essay. Some examples of social situations that students have used in the past are: the airport, a party, a little league game, a health spa, a dance club, a singles ward, and a bookstore. There are many others that you could choose. PROOFREAD your paper!! Also watch font and margin space. Keep font to no more than 12pt (as long as i is not Courier New) and margins to 1 inch on each side. Then upload to Canvas by Oct 24 at 8:00am.

**Second Essay Assignment: My Sociology**
*(2 page Essay, Upload to Canvas, Single-spaced Word doc, Nov 21 by 8:00am)*
This assignment requires that you discuss your own life experience as it has been shaped by sociological processes that we discuss in class. We will cover issues related to family, relationships, inequality, group dynamics, work, deviance, religion, health, etc… You should be able to relate your life story in several respects to the social forces discussed in class. PROOFREAD your paper!! Also watch font and margin space. Keep font to no more than 12pt (as long as it is not Courier New) and margins to 1 inch on each side. Then upload to Canvas by Nov 21 at 8:00am.

**Other Assignments and Miscellaneous Information…**
I reserve the right to give assignments as needed. For example, students who aren’t prepared to discuss readings may be asked to turn in an extra essay assignment. If assignments are given, they will count toward your final grade. One other thing… If laptops or ipads or other devices are becoming a nuisance in the class, I will ban them, so don’t let them become a distraction.

**Information about the Center for Disability Services**
The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the instructor and to the Center for Disability Services, 162 Olpin Union Building, 801-581-5020 (V/TDD) to make arrangements for accommodations. All printed information for this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Dates You Should Know**

- 26 Sept: Exam #1
- 24 Oct: First Essay Assignment
- 31 Oct: Exam #2
- 21 Nov: Second Essay Assignment
- 12 Dec: Exam #3
Course Outline and Reading List:

AUG 27  Introduction to Sociology
        Chapter 1: Developing A Sociological Consciousness
        Peter Berger “Invitation to Sociology”
        C. Wright Mills “The Promise”

SEPT 2  Labor Day Holiday
         Developing a Sociological Consciousness continued
         5-10  Chapter 2: Culture and Social Structure
              Ralph Linton “One Hundred Percent American
              Horace Miner “Body Ritual Among the Nacerima”
              Edward T. and Mildred R. Hall “The Sounds of Silence”

         12-17 Chapter 3: Socialization
              Erving Goffman “The Presentation of Self in Everyday Life”
              James Henslin “On Becoming Male: Reflections on Childhood and
                            Early Socialization”
              Donna Eder “On Becoming Female: Lessons Learned in School”
              Barrie Thorne and Zella Luria “Sexuality and Gender in Children’s Daily
                            Worlds”

         19-24 Chapter 4: Social Groups and Formal Organizations
              William E. Thompson “Hanging Tongues: A Sociological Encounter
                            with the Assembly Line”
              Helene M. Lawson “Attacking Nicely: Women Selling Cars”

OCT 1-10 Chapter 5: Deviance and Crime
       Philip Meyer “If Hitler Asked You to Electrocute a Stranger, Would You?
                   Probably”
       William J. Chambliss “The Saints and The Roughnecks”
       Philip G. Zimbardo “The Pathology of Imprisonment”
       Diane Scully and Joseph Marolla “Riding the Bull at Gilley’s”: Convicted
                   Rapists Describe the Rewards of Rape”

       13-20  Fall Break

       22-24  Chapter 6: Social Stratification
              John R. Coleman “Diary of a Homeless Man”
              Stephen Higley “The U.S. Upper Class”

       24  First Essay Assignment

       29-31  Chapters 7 and 8: Inequalities of Race, Ethnicity, and Gender
              Clarence Page “Showing My Color”
              Elijah Anderson “Selling Crack”
              Nancy Henley, Mykol Hamilton, and Barrie Thorne “Womanspeak and
                   Manspeak”

31  Exam #2
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<td><strong>NOV</strong> 5-7</td>
<td>Chapters 7 and 8: Inequalities of Race, Ethnicity, and Gender continued</td>
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| 12-19 | Chapter 10: The Family  
*Annabelle B. Motz* “The Family as a Company of Players”  
*Arlie Hochschild and Anne Machung* “Men Who Share the 'Second Shift'” |
| 21-26 | Chapter 11: Religion, Education, and Medicine  
*Marvin Harris* “India's Sacred Cow”  
*Jonathan Kozol* “Savage Inequalities”  
*Daniel F. Chambliss* “The World of the Hospital” |
| **DEC** 3 | Chapter 11: Religion, Education, and Medicine continued |
| 5-10 | Chapter 13: Social Change  
*Marlise Simons* “The Amazon's Savvy Indians”  
*Jerry Savells* “Social Change Among the Amish”  
*Robin Wagner-Pacifici and Barry Schwartz* “The Vietnam War Memorial” |
| 12 | **Exam #3** |
*Down to Earth Sociology – Required Reading List*

**Developing a Sociological Consciousness**

**Culture and Social Structure**

**Socialization**

**Social Groups and Social Structure**

**Deviance**

**Social Stratification**

**Inequalities of Race, Ethnicity, and Gender**
Family

Religion

Education

Medicine

Social Change