Sociology 1010-001, Introduction to Sociology, Spring Semester, 2011
M / W / F, 9:40 AM – 10:30 AM (please arrive before class begins)
S BEH AUD (Social and Behavioral Science Auditorium)

Instructor:
Dr. Andrew K. Jorgenson, PhD
Email: andrew.jorgenson@soc.utah.edu (if you email me, you must put SOC 1010 in the subject line!)
Office Location: BEH S 404
Office Phone: (801) 581-8093 (NO VOICEMAIL)
Office Hours: Mondays and Wednesdays from 11:00 AM to 12:00 PM

Graduate Teaching Assistant:

- Yvette Young
  Email: yvette.young@soc.utah.edu
  Office Location: BEH S 414
  Office Hours: TBD

Required Text (paperback version available at the campus bookstore)


YOU ARE EXPECTED TO BRING THE REQUIRED TEXT TO CLASS

Course Summary

The primary goal of this course is to familiarize students at an introductory level with the field of sociology. Students will be introduced to several common sociological theories, introductory social science research methods, and various areas of substantive interest in the discipline.

Course Requirements and Grading

You are expected to keep up with the assigned readings, attend class regularly, take detailed notes, and participate in classroom discussions. There will be a total of four multiple choice exams [50 questions each] and a series of five short out-of-class assignments. The exams will deal with the assigned readings, lectures, class discussions, and in-class films. Exam study guides will be provided on WEB CT. The study guides will provide practice questions based on the assigned readings. Forty of the fifty questions on each exam will be based on the assigned readings and come from the study guides. The remaining ten questions will be based upon additional lecture material, in-class films, and so on. Thus, to earn an A or high B on the exams you must attend class on a regular basis. The short assignments are explained in detail below the course schedule. To “encourage” attendance, we will take roll on a random basis, and attendance will be considered in situations of “borderline” final grades. There are NO make-ups for exams [except for documented emergencies] and there are NO exceptions on due dates for the assignments.

For ease of tracking your progress in the course, we will use the following simple grading system:

- Exam 1 50 possible points
- Exam 2 50 possible points
- Exam 3 50 possible points
- Exam 4 50 possible points
- Assignments 10 possible points each [5 total]

250 total possible points
For final letter grades, convert your accumulated points into a percentage and use the following breakdown:


**Class Policies and Student Responsibilities**

Students and faculty at the University of Utah are obligated to behave in accordance with the ordinances of the University. The Student Code (or Students’ Rights and Responsibilities) is located on the Web at:

http://www.admin.utah.edu/ppmanual/8/8-10.html

You are encouraged to review this document. All of the rights and responsibilities applicable to both the student and the faculty member will be observed during the semester.

**Academic Integrity and Plagiarism**

Academic misconduct, including plagiarism, is a serious offense. The following regarding academic integrity and plagiarism is taken from the University of Utah’s Student Code: “Academic misconduct” includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information, as defined further below. It also includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.

a. “Cheating” involves the unauthorized possession or use of information, materials, notes, study aids, or other devices in any academic exercise, or the unauthorized communication with another person during such an exercise. Common examples of cheating include, but are not limited to, copying from another student's examination, submitting work for an in-class exam that has been prepared in advance, violating rules governing the administration of exams, having another person take an exam, altering one's work after the work has been returned and before resubmitting it, or violating any rules relating to academic conduct of a course or program.

b. Misrepresenting one's work includes, but is not limited to, representing material prepared by another as one's own work, or submitting the same work in more than one course without prior permission of both faculty members.

c. “Plagiarism” means the intentional unacknowledged use or incorporation of any other person's work in, or as a basis for, one's own work offered for academic consideration or credit or for public presentation. Plagiarism includes, but is not limited to, representing as one's own, without attribution, any other individual’s words, phrasing, ideas, sequence of ideas, information or any other mode or content of expression.

The Student Code states that academic misconduct can be sanctioned in the following ways:

“Academic sanction” means a sanction imposed on a student for engaging in academic or professional misconduct. It may include, but is not limited to, requiring a student to retake an exam(s) or rewrite a paper(s), a grade reduction, a failing grade, probation, suspension or dismissal from a program or the University, or revocation of a student’s degree or certificate. It may also include community service, a written reprimand, and/or a written statement of misconduct that can be put into an appropriate record maintained for purposes of the profession or discipline for which the student is preparing.
**Faculty Responsibilities**

As the instructor for the course, I will:
• Convene classes unless valid reason and notice given
• Perform and return evaluations in a timely manner
• Inform you of:
  1. General course content
  2. Course activities
  3. Course evaluation methods
  4. Course grading scale
  5. Course schedule of meetings, topics, and due dates.
• Ensure that the class environment is conducive to learning. This includes limiting student use of cell phones, reading newspapers during class, talking during class, arriving late and leaving early and other disruptive behavior.

Other faculty rights and responsibilities are further detailed online:
http://www.admin.utah.edu/ppmanual/8/8-12-4.html

**Learning Environment and Testing**

Classes meeting at the University of Utah often present challenges with regard to learning and testing. The following expectations will be part of the student’s responsibility during this course.
1. Talking with friends during class lectures will not be tolerated. Excessive talking is disrespectful to others. Students who engage in this type of activity may be asked to leave the classroom.
2. No cell phones should be in operation during class time. ANY usage of a cell phone or other electronic device during an exam will result in a failing grade for that exam.
3. To insure a quiet and proper environment for exams, students should not sit with friends on exam days. Talking or any contact between friends may result in your exam being picked up and a referral to the Student Behavioral Committee.

**Americans with Disabilities Act (ADA)**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

***Course Schedule Begins on Next Page***
Course Schedule

Please note that this outline is tentative and subject to change at any time. You are responsible for being aware of any course-related changes. Required readings [i.e., the assigned chapter in the textbook] are expected to be completed by their corresponding date.

Monday January 10 – Course Introductions

*** THE FOUNDATIONS OF SOCIOLOGY ***

Wednesday January 12 and Friday January 14 – Chapter 1, “The Sociological Perspective”

Monday January 17 is a Holiday – NO CLASS

Wednesday January 19 and Friday January 21 – Chapter 2, “Sociological Investigation”

*** THE FOUNDATIONS OF SOCIETY ***

Monday January 24 and Wednesday January 26 – Chapter 3, “Culture”

Friday January 28 and Monday January 31 – Chapter 4, “Society”

Wednesday February 2 and Friday February 4 – Chapter 5, “Socialization”

Monday February 7 and Wednesday February 9 – Chapter 6, “Social Interaction in Everyday Life”

Friday February 11 – EXAM 1

Monday February 14 and Wednesday February 16 – Chapter 7, “Groups and Organizations”, Assignment #1 due on Monday February 14

Friday February 18 and Wednesday February 23 (Monday February 21 is a Holiday – NO Class) – Chapter 8, “Sexuality and Society”

Friday February 25 and Monday February 28 – Chapter 9, “Deviance”

*** SOCIAL INEQUALITY ***

Wednesday March 2 and Friday March 4 – Chapter 10, “Social Stratification”

Monday March 7 and Wednesday March 9 – Chapter 11, “Social Class in the United States”, Assignment #2 due on Wednesday March 9

Friday March 11 and Monday March 14 – Chapter 12, “Global Stratification”

Wednesday March 16 – EXAM 2

Friday March 18 – Chapter 13, “Gender Stratification”

Monday March 21 through Friday March 25 is Spring Break – NO Class

Monday March 28 and Wednesday March 30 – Chapter 14, “Race and Ethnicity”
*** SOCIAL INSTITUTIONS ***

Friday April 1 and Monday April 4 – Chapter 16, “The Economy and Work”, **Assignment #3 due Friday April 1**

Wednesday April 6 and Friday April 8 – Chapter 17, “Politics and Government”

Monday April 11 and Wednesday April 13 – Chapter 18, “Families”, **Assignment #4 due on Wednesday April 13**

**Friday April 15 – EXAM 3**

Monday April 18 – Chapter 19, “Religion”

Wednesday April 20 – Chapter 20, “Education”

Friday April 22 – Chapter 21, “Health and Medicine”

*** SOCIAL CHANGE ***

Monday April 25 and Wednesday April 27 – Chapter 22, “Population, Urbanization, and Environment”  
**Assignment #5 due on Wednesday April 27**

**EXAM 4 WILL TAKE PLACE ON MONDAY MAY 2 AT 8:00 AM – BE ON TIME!**

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**Out of Class Assignments**

The following out of class assignments require the student to define/utilize/and apply many relevant sociological concepts presented in the class. These activities are intended to be interesting and enlightening. **The addition of these exercises in all sections of introduction to sociology reflects the University of Utah requirements to increase the class from a three credit hour class to a four credit hour class.**

Each written assignment should be 1-2 pages in length. Assignments are due on the dates indicated below. **Late assignments will NOT be accepted or graded.** Each assignment is worth 10 points towards your course grade. Assignments may NOT be submitted electronically.

To simplify grading, we will use the following point allocation for each of the assignments:
- 10 points – excellent
- 7-8 points – adequate / acceptable
- 4-5 points – inadequate / unacceptable
- 0 points – if you don’t turn it in!

**Assignment #1:** Conduct a brief survey of at least 30 people regarding an issue or topic of your choice. In a brief summary paper include the survey, summarize your findings, and draw conclusions regarding your research. **DUE February 14**

**Assignment #2:** Conduct a brief participant observation or ethnographic study wherein you study and/or participate in a particular group event or social organization. Samples of events could include an Indian powwow, visit a religious group other than the one you usually attend, hang out at a greasy spoon cafe or coffee shop, attend a sporting event, or any volunteer organization. To complete the assignment, write down your observations, highlight any patterns you observe, and point out any observations or patterns that surprise you. **DUE March 9**
Assignment #3: Conduct a non-intrusive breaching experiment, wherein you attempt to validate the existence of a particular norm. This may include singing on the bus, singing in an elevator, not talking to anyone for a day, or any other unusual activity. In writing describe your experiment, and report peoples’ reactions to your behavior.  **DUE April 1**

Assignment #4: Evaluate a book or video from the suggested books/videos list. Please summarize your interpretation of the material from a sociological perspective. This assignment will allow the student to choose a topic of interest and analyze that topic using various concepts from the course. **DUE April 13**

Assignment #5: Write a short (2 pages) biography wherein you highlight the sociological factors that have influenced your life. Those could include social class, religion, race/ethnicity, or any other topics. **DUE April 27**

**Suggested Books and Videos for Assignment #4**

**Books**
* Cannery Row, John Steinbeck (culture, human nature, social criticism)*  
* Democracy for the Few, Michael Parenti (elitism, class conflict)*  
* The Lemming Condition, Alan Arkin (family, deviance, labeling)*  
* Of Mice and Men, John Steinbeck (stratification, social organization, poverty)*  
* On Civil Disobedience, Henry David Thoreau (morality and society, social dissent)*  
* The McDonaldization of Society, George Ritzer (globalization, organizations)*  
* Race Matters, Cornel West (racism)*  
* The Sociological Imagination, C. Wright Mills (sociology, social meaning, and morality)*  
* Theory of the Leisure Class, Thorsten Veblin (stratification, class conflict)*  
* Under the Banner of Heaven, John Krakauer (religion, deviance, faith based violence)*  
* Who Rules America, William Domhoff (power elite, social class, politics, stratification)*

**Videos**
* “Boys in the Hood” (race/class/poverty)*  
* “Crash” (alienation, racism, class)*  
* “Hotel Rwanda” (racism, genocide)*  
* “An Inconvenient Truth” (global warming)*  
* “Inherit the Wind” (religion, education, Evolution versus Creationism)*  
* “Modern Times”, Chaplin (industrialization and modernization)*  
* “Pleasantville” (norms, culture, socialization, prejudice and discrimination)*  
* “Roger and Me” (capitalism, exploitation, class conflict)*  
* “Sicko” (healthcare)*  
* “Taxi Driver” (anomie, powerlessness, alienation)*  
* “The Village” (culture, norms and values, modernization)*

***Other books/videos may be used for this assignment with prior approval by your TA***