I. Goals:

The primary goal of this class is to give students a sociological understanding of religion as a powerful, important, and influential social institution that is associated with many social processes and phenomena that motivate and influence how people act and see the world around them. The class will rely on a variety of methods that include comparative analysis, theoretical explanations, ethnographic studies, and empirical studies designed to help students better understand religion and its impact upon societies, global-international events, and personal well-being. This overview of the nature, functioning, and diversity of religious institutions should help students make more discerning decisions regarding cultural, political, and moral issues that are often influenced by religion.

II. Topics To Be Covered:

The course is laid out in two parts. The first section begins with a review of conventional and theoretical conceptions of religion and an overview of the importance and centrality of religion to human societies. It emphasizes the diversity and nature of "religious experience" in terms of different denominations, cultures, classes, and individuals. This is followed by overview of sociological assumptions and theories and their application to religion. A variety of theoretical schools including, functionalism, conflict theory, exchange theory, sociology of knowledge, sociobiology, feminist theory, symbolic interactionism, postmodern and critical theory will be addressed and applied to religion.

The second part of the course begins with a comparative analysis of the major religions in terms of beliefs, values, norms, practices, and rituals as seen from different theoretical points of view. The comparative analysis surveys Western, Eastern, New Age, and Native American religions, and unaffiliated groups in terms of their defining beliefs and practices, and concludes with an analysis of the major commonalities and differences between Eastern and Western Religions, Alternative, Native American religions, and unaffiliated groups that include agnostics, atheists and existentialists. This is followed by a discussion of issues associated with modernity, fundamentalism, terrorism, a critical analysis of religion, and the future of religion.

Throughout the course issues associated with the benefits of religion, and issues associated with social change, patriarchy, prejudice, violence, sexism, conflicts between science and religion, modernity, and the separation of church and state will be addressed. The course concludes with a study of master trends in religion in the 21st century.
III. Pedagogy, Exams, and Papers:

This class will utilize a variety of teaching approaches that include lectures, in-class discussion, films, and guest speakers representing different religious perspectives. There will a midterm, a final exam and a paper. The midterm and final exams will be objective multiple-choice exams each worth 70 points.

The paper can be from four to six double spaced pages in length. There are four options for the paper. The first option calls upon the student to do participant observer or ethnographic research on a religion or religious practice. The student who chooses this option will spend time throughout the semester in a particular religious institution or group that she is not affiliated with and record her experiences in a journal. The journal will conclude with a summary of her observations in terms of what she has learned and any insights or hypotheses that have been generated by her research. The second option allows the student to write a formal research paper that addresses a particular religion, religious practice, or a political or moral issue associated with religion or influenced by religious views. For this option, the student may also develop a hypothesis regarding religion and carry out an appropriate experiment or survey that will shed light on it. The third option entails writing a comparative analysis of any two religions or religious and philosophical perspectives. For example, this could entail comparing Eastern and Western Religions or comparing western religion to existentialism. The fourth option entails writing a sociological analysis or response to one of the books or movies on the suggested readings and movies lists. These papers should summarize the major themes and ideas and conclude with a critical analysis of the book or movie in terms of concepts and research addressed in the class.

Videos are essential to this class. There are three categories of videos, (1) Required, (2) Recommended, and (3) Suggested. Required and Recommended videos can be watched on line on Blackboard. There are ten Required videos and they must be watched and will be on exams. Some of these are very short, from 15 to thirty minutes. The Recommended Videos should be watched if you want a more complete and deeper grasp of the materials. Suggested videos are videos or full-length movies that you can watch and write a paper about. They are not online. You can find them at the Marriott Library, online, or at local video stores.

Students are advised to stay at least one week ahead in the readings and assigned videos. Much of the class discussion will be based on the readings and videos, so please complete them in a timely fashion. Also, while it may appear that there are a lot of readings, most of the readings in the reader and on E-Reserve are very short, from two to four pages. The key to doing well in this class is doing the readings, watching or listening to the lectures, watching the assigned videos, and reflecting on the materials addressed in class. It is a reading, thinking, writing class.
IV. Exams and Grading

Grading for this class is based on two exams and a paper. There will be an objective midterm worth 70 points, and an objective final worth 70 points. Before each exam there will be an online review and time for the instructor to respond to any emailed questions concerning the exam. The paper is worth 60 points, making a total of 200 points possible.

Students can earn an additional 10 extra credit points. To earn 5 of these extra credit points simply go online to the class web cite and post a comment or question or reply on the discussion site 5 times during the semester. Make sure your responses have to do with class materials. Posting up to set up study groups or find out when the exam is won’t count as extra credit, so post up with a comment or response. Students can also receive an additional 5 points by watching one of the recommended online-videos posted on line, and writing and submitting a two page double spaced paper summarizing the video.

V. Texts: There are two texts and some readings on E-Reserve at the Marriott Library. Many of the E-Reserve Readings are short introductory articles that may be only two or three pages long.


God and His Demons. Michael Parenti, Prometheus Books, 2010

Assigned Readings on E. Reserve: These can be accessed through the Marriott Library. To do this, you should go on line to the University of Utah, and under libraries, click on J. Willard Marriott. Then click on Student Course Reserves and a Search Box will appear. Type Frank Page 3440 in the Search Box. Then click the Go button and the list of reserve readings should appear. You can then click on the appropriate reading and read it online or print it out.
VI. Course Outline:


E. Reserve: Sociology of Religion Reader: From Contribution to the Critique of Hegel's Philosophy of Law, Karl Marx (15-16)
E. Reserve: Sociology of Religion Reader: Religion as a Cultural System, Clifford Geertz (16-22)

Online Video: The Amish (Required)

Week Two (August 27, 29, 31): Basic Sociological Model and Religion / Institutions and the Social Order / Roles / Status / Class, Stratification, Authority / Power / Social Change


E. Reserve: Sociology of Religion Reader: Introduction to Race, Ethnicity, and Religion, Michael Emerson (78-79)
E. Reserve: Mountain People. Colin N. Turnbull
E. Reserve, Jonestown as Perverse Utopia, Rose Laub Coser.

Online Video: Magic and Religion (Required)
Week Three, (September 5, 7): Sociological Theory Applied to Religion: Functionalism, Theories of deviance, Free Will & Participant Observe Bias, and Social Change)

E. Reserve: **Sociology of Religion Reader**: Introduction to Belief and Ritual, Susanne Monahan (30-34)
E. Reserve: **Sociology of Religion Reader**: The Sacred Canopy, Peter L. Berger (23-29)
E. Reserve: **Sociology of Religion Reader**: Introduction to Religious Experience, William MacDonald Angels, and Kenneth Woodward. (55-57)

Online Video: The Polygamists (Required)

Week Four, (September 10,12,14) Sociological Theory Applied to Religion: Conflict Theory, Exchange Theory, Symbolic Interactionism

God and His Demons. Part I. All in the Bible.

E. Reserve: **Sociology of Religion Reader**: Salvation on Sand Mountain, Gaines (37-42)
E. Reserve: **Sociology of Religion Reader**: Introduction to Gender and Religion, Lori Beaman (115-117)
E. Reserve: **Sociology of Religion Reader**: Introduction to Sexual Identity and Religion, William Mirola. (173-175)
E. Reserve: **Sociology of Religion Reader**: Negotiating a Religious Identity: The Case of the Gay Evangelical, Scott Thumma (189-195)

Bill Moyers On Faith and Reason. Interview with Salmon Rushdie (Recommended)
Week Five, (September 17, 19, 21) Social Theory Applied to Religion: Symbolic Interactionism, Sociology of Knowledge, Phenomenology, Feminism, Neo-Marxists, Critical Theorists, Post-modernism

God and His Demons Part II. Divine Design.

E. Reserve: Sociology of Religion Reader: Civil Religion in America, Bellah (43-46)
E. Reserve: Sociology of Religion Reader: Introduction to Social Movements and Religion, William Mirola (399-403)

Online Audio Lecture: The Political Uses of Religion, Michael Parenti (Recommended)

Week Six: (September 24, 26, 28) Gods, Devil, Evil, and Faith as Social Constructions / Axial Age, Pre-Axial Age, Polytheism to Monotheism in the West.

God and His Demons. Part III. When the Ethereal Becomes Material
God and His Demons. Part IV. Hypocrites, Reactionaries and Vipers
God and His Demons. Part V. Theocracy, Past, Present and Future

Online Video: Evil in the Modern World (Susan Neiman and Bill Moyers) (Recommended)

Week Seven: (October 1, 3, 5) Review and objective Midterm #1 on all materials from week one through week six. Midterm: October 5. (Online)

Online Video: Ten Commandments: History Channel (Required)

Week Eight: (October 8, 10, 12): Fall Break. Zoroastrianism / Judaism and the Ten Commandments / Separation of Church and State

Gods in the Global Village Chapter 3. The Tour: Judaism, Christianity, and Islam. (Judaism, Christianity)


Online Video: Inside Islam (Required)
Online Video: Western Religion (Recommended)
Week Nine: (October 15, 17, 19): Christianity & Islam


Online Video: The Twentieth Century. True Believers (Required)
Online Video: Eastern Religions (Recommended)

Week Ten: (October 22, 24, 26): Eastern Religions: Hinduism, Buddhism, Confucius, Daoism, Shintoism.

Gods In the Global Village: Turning East.

E-Reserve: Sociology of Religion Reader: Introduction to Alternative Religions: Wendy W. Young (258-262)
E-Reserve Spiral Dance, Starhawk, Chapter One

Online Video: Hopi (Recommended)

Week Eleven: (October 29, 31, Nov 2): Alternative and Emergent Religions, Native American Religions, Comparative Analysis of East, West, and New Age Religions.

E-Reserve: Emma Goldman, The Philosophy of Atheism., from The Portable Atheist, Christopher Hitchens Editor.
E-Reserve: Mark Twain, Thoughts of God, From "Fables of Man, Bible Teaching and Religious Practice From Europe and Elsewhere" and "A Pen Warmed Up in Hell," from The Portable Atheist, Christopher Hitchens Editor.
E-Reserve: Albert Einstein, Selected Writing on Religion, from The Portable Atheist, Christopher Hitchens Editor.
E-Reserve: Salman Rushdie, "Imagine There's No Heaven", from The Portable Atheist, Christopher Hitches Editor.
E-Reserve Lower Than Angels: Benjamin Hale, Harper’s Magazine 6/11

Online Video: Colin Mcginn Atheist (Required)
Online Video: Religulus (Bill Maher (Recommended)

Week Twelve: (November 5, 7, 9) Agnostics, Atheists, and Existentialists.

Online Video: Crisis of Faith (Required)
Online video: Jesus Camp (Required)
Week Thirteen: (November 12, 14, 16): Philosophical, Biological, Psychological, and Anthropological views on the Origins of Religion and Magic (Zeitlin)

Gods in the Global Village: Chapter 5, Modernism and Multiculturalism.


Online Video: The Glory and the Power: Fighting Back (Recommended)

Week Fourteen: (November 19, 21). Modernity, Conflict, Cults, Neo-Nazi’s.

Sociology of Religion, Lundscow, Chapter 7, Cults.

E-Reserve: Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization, Reza Aslan. Prologue and Introduction
Online Video: Inside the Mind of a Suicide Bomber (Recommended)
E-Reserve, The True Believer, Eric Hoffer, Chapter Two: The Desire for Substitutes,

Inside the Mind of a Suicide Bomber (Required)

Week Fifteen: (Nov. 26, 28, 30): Fundamentalism and Terrorists.

E-Reserve: Infidel, Ayann Hirisi, Chapter Two. Under the Tala Tree
E-Reserve: The End of Faith, Chapter One, Reason in Exile, Sam Harris
E-Reserve: God is Not Great: How Religion Poisons Everything, Christopher Hitchens, Chapter Seven,

Week Sixteen: (December 3, 5, 7): Critical Interdisciplinary Analysis of Religion. / Trends in Religion, Secularization or New Axial Age, (Lundscow, Armstrong, Walsh, Krisnumurti)

E-Reserve: Tomorrow’s God, Neale Donald Walsh, Chapter 1 & 2
E-Reserve: The Moral Landscape. Sam Harris, pp. 145-152

Papers Due Friday Dec. 7th.

Week Seventeen Final Wednesday Dec 12th (Online)

VI. Required Online Videos and Audios

The Amish (40 min.)

Religion and Magic (30 min.)

Ten Commandments (History Channel) (100 min)

Inside Islam: Religion in the Modern World (100 min.)

True Believers: In the Modern Century (100 min.)

The Polygamists (50 min.)

Jesus Camp (60 min.)

Inside the Mind of a Suicide Bomber. (60 min.)

Crisis of Faith (60 min.)

Colin McGee (Interview with Bill Moyers) 30 minutes

Shorts

Elmer Gantry (clip) (Fundamentalism) 14 minutes.

Lust for Life (clip) (Liberation Theology) 14 minutes.
VII. Recommended Online Videos

The Glory and the Power: Fighting Back (60 min.)
Evil in the Modern World (Susan Neiman and Bill Moyers)
Bill Moyers on Faith and Reason: Salmon Rushdie
Michael Parenti, Part One and Two. (audio only)
Bill Moyers: Ann Provost (Noah’s Arc), and David Grossman (Samson)
The Glory and the Power: This is Our Land (fundamentalism)
The Glory and the Power: Remaking the World (fundamentalism)
The Longest Hatred (Anti-Semitism)
End of Times, Left Behind (History channel)
Constantine’s Sword (James Carroll)
The World In Our Eyes (Native American Religion)
Richard Dawkins: An Atheists call to Arms.
Prayer In America
Tao Te Ching (audio only)
Western Religions (survey)
Eastern Religions (survey)
History of God, Karen Armstrong
The Power of Nightmares (Christian and Moslem neo-conservatives)
Peace, Propaganda and the Promised Land. (Israeli Palestinian conflict and media, Noam Chomsky)
Inside the Great Silence (life in a monastery)
Letting Go of God. (Comedians move to atheism)
Voodoo Rituals (documentary)
Satan: Prince of Darkness (History Channel)
The Four Horsemen: Hitchens, Dawkins, Dennett, Harris, (atheist dialogue)
Missionaries of Hate: (documentary on Evangelicals and anti-gay politics in Uganda)
Sex in a Cold Climate: (Documentary on Cruel Catholic Work Houses run by Nuns in Ireland)
The Magdalene Sisters: (Movie based on documentary about cruel catholic work houses run by Nuns. in Ireland)

VI. Suggested Readings:

50 Spiritual Classics, Tom Butler-Bowdon
God’s Politics, Jim Wallis
The Victory of Reason: How Christianity Led to Freedom, Capitalism, and Western Success, Rodney Stark
Everything You Know About God is Wrong, Edited by Russ Kick
The Origins of Totalitarianism, Hannah Arendt
Why God Won’t Go Away, Brain Science & the Biology of Belief, Newberg & Rause
Why I Am Not A Christian, Bertrand Russell
Civilization and its Discontents, Sigmund Freud
Varieties of Religious Experience, William James
Life is a Miracle, Wendell Berry
The Elementary Forms of the Religious Life, Emile Durkheim
The Protestant Ethic and the Spirit of Capitalism, Max Weber
The "God" Part of the Brain, A scientific Interpretation of Human Spirituality and God, Mathew Alper
Journey to Ixtlan, Carlos Castaneda
The Tao of Physics. The Parallel Between Modern Physics and Eastern Mysticism. Fritjof Capra
The True Believer, Eric Hoffer
The Voice of the Buddha. The Dhammapada and other key Buddhist Teachings. Manjusura
The Confessions of Saint Augustine, Saint Augustine
When Religion Becomes Evil, Charles Kimball
The Dential of Death or Escape From Evil, Ernest Becker
Consilience, Edward O. Wilson
The Sacred Canopy: Elements of a Sociological Theory of Religion, Peter Berger
The Sociology of Religion, Max Weber
The End of Faith, Religion, Terror and the Future of Reason, Sam Harris
Remember, Be Hear Now., Ram Dos
The Autobiography of Malcolm X. Alex Haley
The Anatomy of Peace, The Arbinger Institute
The Devil. Peter Stanford
A History of God., Fundamentalism, Karen Armstrong
The Great Transformation, Karen Armstrong
Wherever You Go There You Are, Jon Kabat Zinn
Mountains and More Mountains. Dr. Paul Farmer
Under the Banner of Heaven, A Story of Violent Faith. John Karkauer
Galileo's Daughter, A Historical Memoir of Science, Faith, and Love, Dava Sobel
The God Delusion, Richard Dawkins
American Theocracy, Kevin Phillips
Beyond Good and Evil, Friedrich Wilhelm Nietzsche
Think on These Things, Krishnamurti
Infidel, Ayaan Hirsi Ali
The Infidel’s Guide to the Koran, Robert Spencer
The Angel and the Beehive: The Mormon Struggle with Assimilation, A. L. Mauss
Mormon America, The Power and the Promise. R. N. Ostling and J. K. Ostling
Secret Ceremonies, Deborah Laake (Mormon experience with ostracism)
The Crucible, Arthur Miller (Salem Witch Trials)
Tomorrow's God: Our Greatest Spiritual Challenge. Neal D. Walsch
The Portable Atheist, Christopher Hitchens
God is Not Great: How Religion Poisons Everything, Christopher Hitchens
Religious Literacy: What Every American Needs to Know, Steven Prothero
In the Wake of 9/11: The Psychology of Terror, Pyszczynski, Solomon, & Greenberg
The Razor’s Edge, Sumerset Maugham
Siddhartha, Herman Hesse
Beyond the Chains of Illusion, Eric Fromm
The Power of Now, Eckhart Tolle
Long Way Gone, Memoirs of a Boy Soldier, Ishmael Beah
The Art of War, Sun Tzu (Taoist text)
God’s Battalions, The Case for the Crusades, Rodney Stark
Primates and Philosophers: How Morality Evolved, Frans De Wall
The World As I See It, Albert Einstein
Conversations with God, Neal Walsch
Road to Mecca, Muhammad Asad
Screwtape Letters, C.S. Lewis
How to Win a Cosmic War, God, Globalization and the End of the War on Terror, Reza Aslan.
The Spiral Dance: A Rebirth of The Ancient Religion of the Great Goddess, Starhawk
The Way of the Peaceful Warrior, Dan Millman
The Qur’an, Bruce Lawrence
The Purpose Driven Life, Rick Warren
Seven Theories of Religion, Daniel L. Pals
The Moral Landscape: Sam Harris
American Jesus: How the Son of God Became a National Icon, Stephen Prothero
The Glorious Qur’an, Marmaduke William Pickthall
Upanishads (Hindu philosophical meditations)
Rig-Veda (Hindu hymns to Pantheon of gods)
Quran (Koran)
Old or New Testament, Bible
Torah (First five books of the Bible)
The Book of Mormon, Joseph Smith
Wu Ching, (Confucianism, five classic works)
Sutra Pitka (Discourse of the Buddha)
Tao Te Ching, Lao Tse (Taoism)
Suggested Videos (full length movies) (documentaries)

Moloki, The Story of Father Damien, (Christianity in practice with lepers)
The Ten Commandments, Charlton Heston (conventional view Old Testament)
For The Bible Tells Me So. (Critical documentary about gays religious experience.)
A Light in the Jungle, (Albert Schweitzer, a Christian life)
The Rapture, (fictional drama about evangelical beliefs regarding end times)
Everyman for Himself, and God Against All, (socialization without God)
When Nietzsche Wept, (bio on Nietzsche & Freud) Armand Assante, Ben Cross
Religulous, Bill Maher (atheist criticism of religion)
Elmer Gantry, Burt Lancaster (fundamentalist hegemony)
The Black Robe, (religious / cultural imperialism)
Gulliver's Travels, Jonathan Swift (social criticism of religion and government)
Galileo's Daughter, (Knowledge and the conflict between religion and science)
What the Bible Do I Know? (human nature, epistemology, spirituality)
Jesus Camp, (documentary on aggressive evangelicals)
8: The Mormon Proposition, (Mormon politics)
Mind Walk, (existential and religious views on modernity)
The Razor’s Edge, (existentialism) Bill Murray
The Mission, (religion and colonial exploitation), Robert De Niro
Jonestown, The Life and Death of the Peoples Temple, (Documentary)
The Last Temptation of Christ, (Radical dramatization of the crucifixion of Christ)
The Mormons, PBS
God in America, PBS
Friendly Persuasion, Gary Cooper (colonical American, Puritans, Syncretism)
The Crucible, Arthur Miller (Salem Witch Trials)
September Dawn, John Voight (Mountain Meadow Massacre)
Inherit the Wind, George C. Scott, (Scopes Trial)
Resurrection, Ellen Burstine (Gift of Healing)
A Serious Man, Cohen Brothers (anomie and religious culture)
Lust for Life, Kirk Douglas (Biography of Vincent Van Gogh)
Sons of Perdition, (ex Mormon Polygamists)
The Examined Life, (Morality, Existentialism, Modernity)
Martin Luther, (Stacy Keach) bio-drama
The Four Horsemen: Christopher Hitchens, Richard Dawkins, Daniel C. Dennett,
Sam Harris, (atheist dialogue)
The Scarlet Letter, Colonial Puritan America
Sex in a Cold Climate (Documentary on Cruel Catholic Work Houses run by Nuns in Ireland)
The Magdalene Sisters (Movie based on documentary about cruel catholic work houses run by Nuns. in Ireland)
The Bible, In the Beginning, George C. Scott, (Old Testament, Hollywood style)
Missionaries of Hate, (Evangelical persecution of Gays in Uganda) (documentary)
Peaceful Warrior, (drama, fiction, Buddhism applied in modern America)